

ENRICO LOPEZ-YAÑEZ

ABRIDGED BIO

Enrico Lopez-Yañez is the Principal Pops Conductor of the Nashville Symphony and Pacific Symphony as well as the Principal Conductor of the Dallas Symphony Presents. This season Lopez-Yañez has been named Principal Pops Conductor Designate of the Detroit Symphony, a position he will begin in the 24/25 season. Lopez-Yañez is quickly establishing himself as one of the Nation's leading conductors of popular music and becoming known for his unique style of audience engagement. Also an active composer/arranger, Lopez-Yañez has been commissioned to write for the Cincinnati Pops Orchestra, Houston Symphony, San Diego Symphony and Omaha Symphony, and has had his works performed by orchestras including the Baltimore Symphony, Detroit Symphony, Indianapolis Symphony, National Symphony, Seattle Symphony, and Utah Symphony among others.

This season, Lopez-Yañez will collaborate with artists including Ben Rector, Cody Fry, Trisha Yearwood, Tituss Burgess, Jefferson Starship, Portugal. The Man, Aida Cuevas and Lila Downs. Lopez-Yañez will appear with the Detroit Symphony, Colorado Symphony as well as make return appearances with the National Symphony, Philadelphia Orchestra, San Diego Symphony and more. Previously, Lopez-Yañez has appeared with orchestras throughout North America including the Cincinnati Symphony, Indianapolis Symphony, Pittsburgh Symphony, and the Seattle Symphony among others.

As Artistic Director and Co-Founder of Symphonica Productions, LLC, Lopez-Yañez curates and leads programs designed to cultivate new audiences. Symphonica manages a wide breadth of Pops and Family/Education productions that “breathe new, exuberant life into classical programming for kids and families” (Nashville Parent Magazine).

For more information visit: www.enricolopezyanez.com or, on social media, [@enricolopezyanez](https://www.instagram.com/enricolopezyanez)

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